

POSH

# Optimis™ Desking

The Joy of Creation



A HermanMiller Company



## CELEBRATING CREATIVITY

The Wright brothers, Walt Disney, Charles and Ray Eames all had one thing in common: they were makers. They used their hands, their skills and their imagination to create things, whether it was a plane, an animated film or a chair, each of them created something innovative and disruptive.

U.S. President Barack Obama recognized the importance of making when he hosted the first Maker Faire in the U.S in June 2014. Maker Faire is about exploring new ideas and through shared learning, communities uncover ingenious solutions. It's an offshoot of the maker movement, which celebrates making for the sake of making rather than for the sake of consumerism.

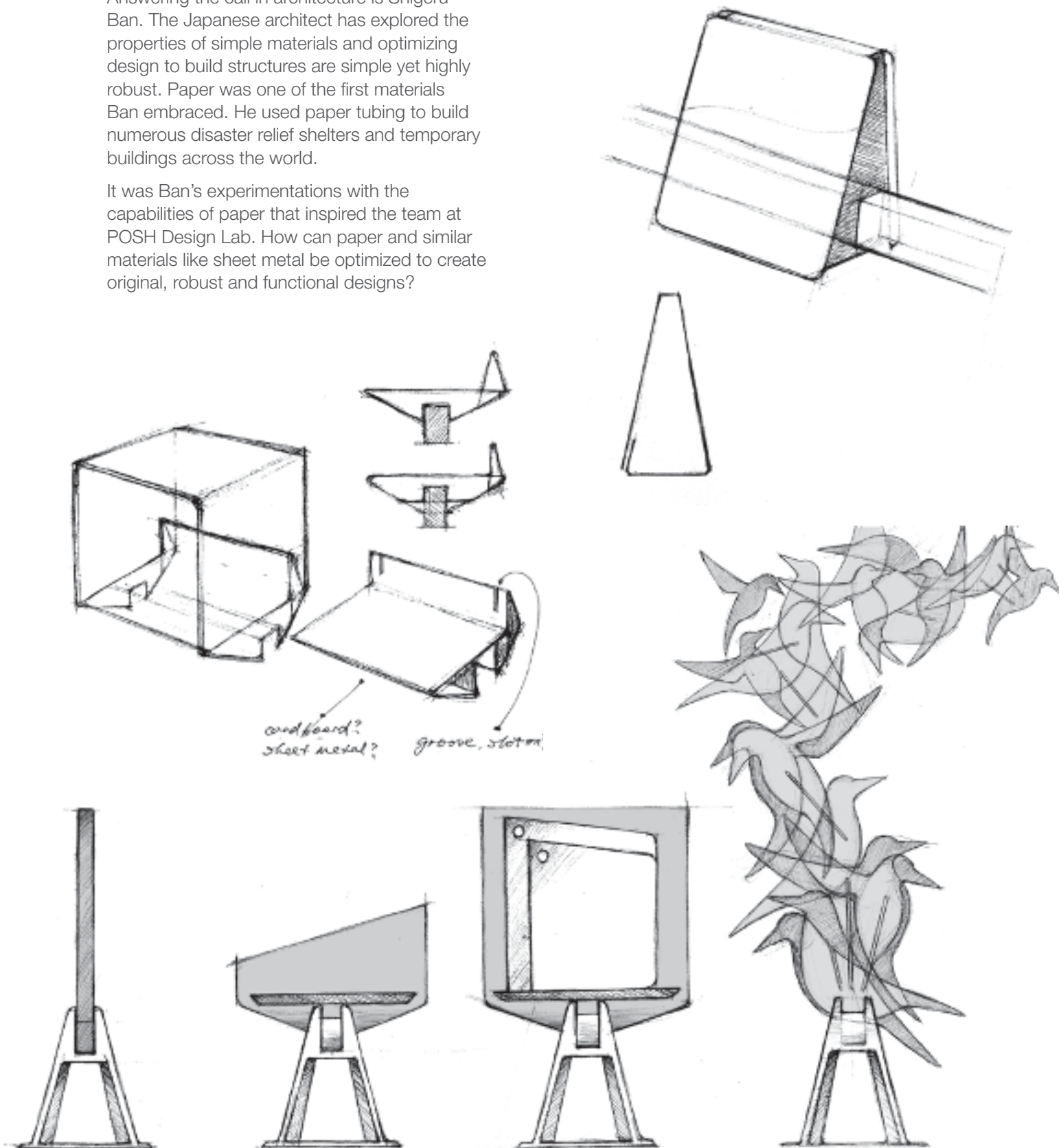
Great ideas can come out of the act of creating. It is in these moments of joy and fulfillment that something might just spark your imagination.



## LESS AND MORE

Here's a question for all the makers and doers out there, can we make more with less? Answering the call in architecture is Shigeru Ban. The Japanese architect has explored the properties of simple materials and optimizing design to build structures are simple yet highly robust. Paper was one of the first materials Ban embraced. He used paper tubing to build numerous disaster relief shelters and temporary buildings across the world.

It was Ban's experimentations with the capabilities of paper that inspired the team at POSH Design Lab. How can paper and similar materials like sheet metal be optimized to create original, robust and functional designs?

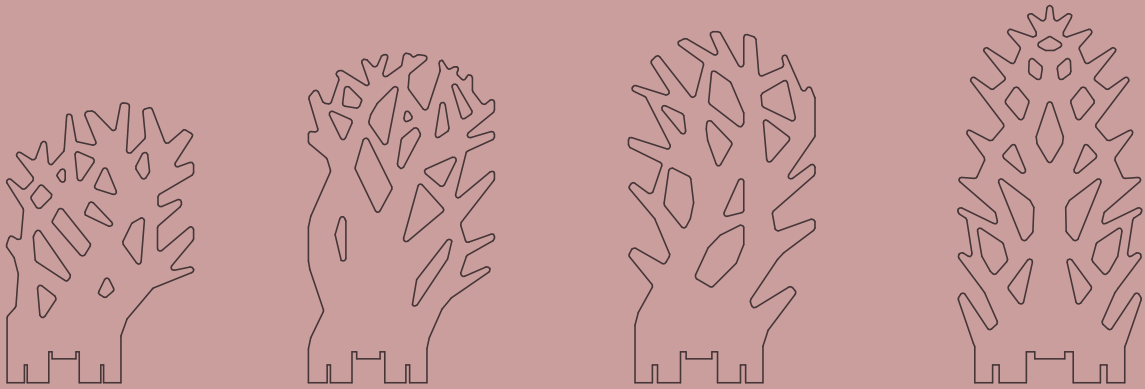
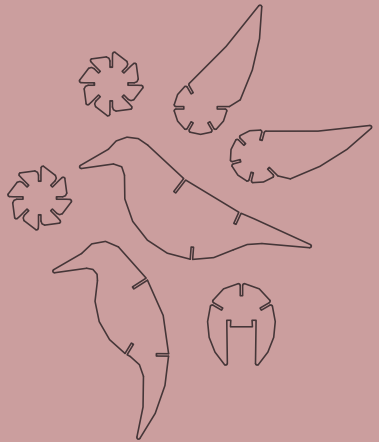
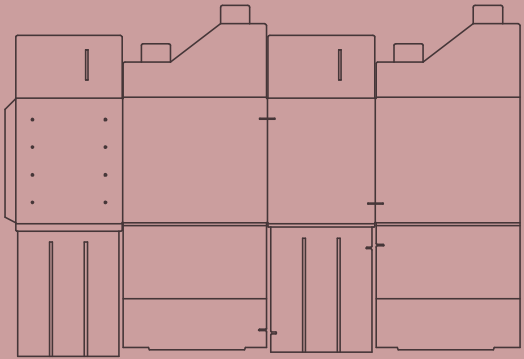
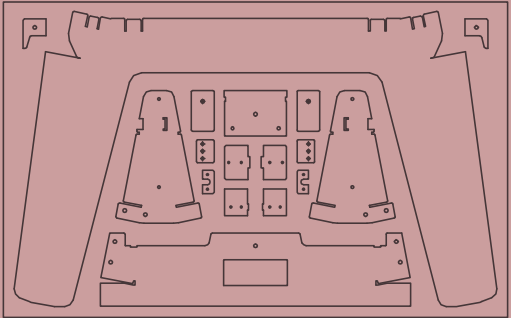




## LIGHT AND STRONG

The design team explored the way paper moves, and they also took their cues from origami techniques, or the Japanese art of folding paper. Origami is a science as well as an art. When it comes to its applications, the sky is literally the limit – the Miura fold, created by a Japanese astrophysicist, has been scaled up to create solar panels on satellites orbiting way up in the stratosphere.

For PDL the principles of origami inspired other applications, like keeping material used in the manufacturing process to a minimum and reducing the need for joints. By bending and angling simple sheet metal into unique shapes and structures, the designers were able to develop a structure that is surprising strong and rigid. Grooves and cutouts helped to confer additional strength and solidity on this desk, allowing the different components of the table to fit together with ease. The end result is a unique desking solution that is highly functional and less impactful on the environment.



## INTRODUCING OPTIMIS

Celebrate the joy of creating





**CLOUD™ STORAGEBOX**

Optimis is available with a wide range of above-desk storage accessories that are designed to help you manage a variety of artifacts. A raised toolbar keeps table surfaces free of your workday necessities and holds up accessories like white-board, monitor arm, Cloud Storage Box and more.

The toolbar can also support the imaginative line of paper folded accessories created by PDL especially for Optimis. In the collection are shelves, trays, box files and note stands in which you can store anything you're working on, as well as whimsical creatures and patterns that are sure to please the eye – and the mind.



The Cloud™ Storage Box can also be installed on the side of the desk so you can have your reference artifacts at arm's length.







**SCREEN IN**

Designed to support you no matter where you sit or how you work, Optimis is built with flexibility in mind. That's why PDL designed a set of screens that can act as dividers if you share your desk, or as a way of organising your files and notes if you like to keep everything at eye level.



Optimis, with the desk-up screen. Featured accent with pinnable fabric.







## SCREEN TEST

The screens are an optional add-on for Optimis, and they can be specified to suit your individual needs and tastes. Choose from acrylic, wood, fabric, glass or customised corrugated cardboard.



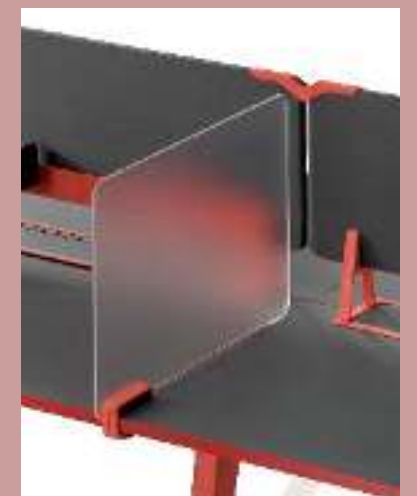
Fabric screen



Wood screen



Glass with pattern screen



Acrylic divider screen

## INSPIRED BY ASIA

With its linear, floating form, the toolbar draws design inspiration from the Japanese *torii* of old, angular gates that traditionally marked the entrance to Shinto shrines. The two posts of the *torii* are often reinforced by a second tie beam, or *nuki*, which gives the gate added strength. Like its source of inspiration, Optimis' floating toolbar is designed to provide solid support.



Screen aligner



# GREAT PLACES FOR SHOW AND TELL

Featuring a modular understructure, Optimis can adapt to any working environment – whether you’re holding a conference for 20, or setting the scene for a team of three. This versatile desking solution can be configured to form individual, linear, 120 and corner desks.



## Let's Meet

Optimis Meeting tables features recessed legs around extensions to free up leg space. The raised toolbar features surfaces that can hold up amenities and digital tools. The power bar rests beneath for easy access





Wooden Cut Out Filpper



Metal 2-Way Filpper

## POWER. RIGHT HERE. RIGHT NOW

Optimis is about desking done right. That means good, honest design that's geared at maximising productivity while minimising waste. Integral to productivity in the age of smartphones is easy access to power, and that's why Optimis comes with an optional power bar.

Topped with a flip-top or removable lid, the power bar is built in to the desk surface, making it a readily available power source for all your devices, while keeping it from cluttering your desk, or your mind.















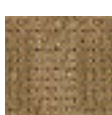




Optimis's discrete look makes it a natural solution for more spaces.

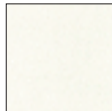








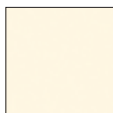




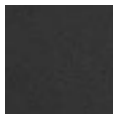




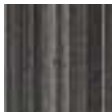
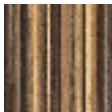


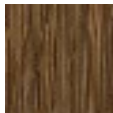





SCREENS | Fabric

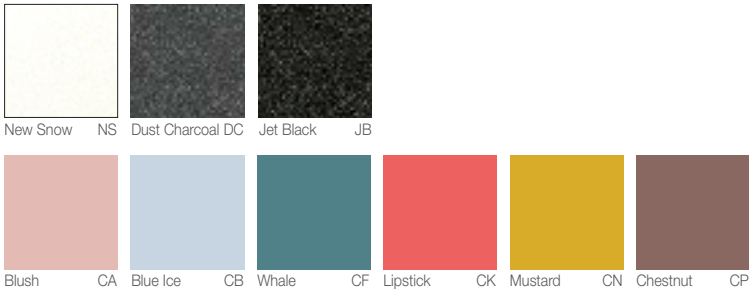
Yodex																		
	Latte	YD01	Macchiato	YD02	Milky Wave	YD03	Tiramisu	YD04	Saturn	YD05	Branch	YD06	Cement	YD07	Pencil	YD08	Bat	YD09
																		
	Jade	YD10	Grass	YD11	Cinnamon	YD12	Bubble Gum	YD13	China Roof	YD14	Leaf	YD15	Sky	YD16	Porcelain	YD17	Denim	YD18
																		
	Pineapple	YD19	Cheddar	YD20	Mandarin	YD21	Cerise Pink	YD22	Carmine	YD23	China Red	YD24	Rose	YD25	Plum	YD26	Lavender	YD27
Ripple																		
	Ash	RE01	Wampi	RE02	Mud	RE03	Morpho	RE04	Date	RE05	Monarch	RE06	Indigo	RE07	Seaweed	RE08		
Flax																		
	Stone	FX01	Sand	FX02	Moss	FX03	Ocean	FX04										
Cosmo																		
	Moon Shadow	9101	Marigold	9102	Cashmere	9104	Mercury	9105	Pool	9106	Spice	9107	Avocado	9108	Suede	9109	Granite	9110
																		
	Rouge	9112	Walnut	9114	Olive	9115	Quince	9117	Black	9119								
Centurion																		
	Gold	2K02	Monarch	2K04	Muse	2K05	Crest	2K06	Hazel	2K07	Helm	2K09	Atrium	2K12	Pitch	2K14	Armor	2K18
																		
	Gladius	2K20	Charcoal	2K22	Brick	2K24	Aquarius	2K25										

Zen									
	Bubblegum 7305	Iron Ore 7310	Platinum 7311	Lipstick 7312	Petroleum 7313	Ash 7314	Onyx 7315	Scarlet 7317	Late 7315
									
	Sand 7333	Oatmeal 7334	Apple 7344	Mercury 7345	Citron 7349	Cloud 7350	Java 7351		
Point									
	Stone 1FS01	Zinc 1FS06	Pitch 1FS10	Coconut 1FS11	Imperial 1FS12	Bitter Chocolate 1FS14	Bling 1FS15	Mist 1FS17	Pimento 1FS41
									
	Kumquat 1FS61	Green Apple 1FS81	Blueberry 1FS92	Turquoise 1FS93	Aubergine 1FS94				
Medley									
	Stone 1HA01	Trail 1HA02	Charcoal 1HA03	Cinder 1HA04	Citrus 1HA05	Papaya 1HA06	Chutney 1HA07	Tundra 1HA08	Feather Grey 1HA09
									
	Chartreuse 1HA10	Loden 1HA11	Peacock 1HA12	Bayou 1HA13	Blue Grotto 1HA14	Blueberry 1HA15	Mulberry 1HA19		

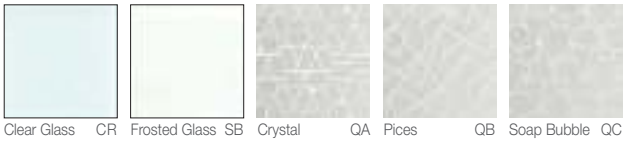
SURFACE | Wood

Melamine						
	Ivory Vivid VV	Lily Vivid VX	Steel Grey GR	Smoky SM	Black BK	
						
	Queen's Maple QM	Cathedral Oak CO	Natural Teak NT			
Laminate						
	Ivory Vivid VV	Steel Grey GR	White F01	Antique White F02	Graphite F03	Mission White F11
						
	Just Rose F18	Just Blue F26	Chalk Solidz F19	Storm Solidz F25		
						
	Maple F04	Lincoln Walnut F05	Legno Fineline F08	Copper Beech F10	Ebony Ribbonwood F21	Myrida Ribbonwood F29
						
	Aged Ash D8 F33	Natural Cane F36	Rattan Cane F39	Oiled Walnut F32	Classic Walnut F28	Bleached Legno F44
						
						Blacken Legno F41

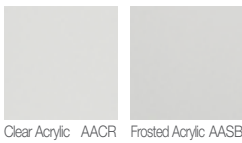
FRAMES | Paint



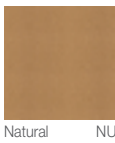
SCREEN | Glass



SCREEN | Acrylic



PAPER | Cardboard



Samples are representative of the materials to be supplied and may not indicate an exact match; some variation may occur. For more information about our products and services or to see a list of dealers, please visit us at [poshworkspace.com](http://poshworkspace.com)

COMMITMENT AND QUALITY

Following Herman Miller’s commitment to the environment, Optimis Desking meets BIFMA X7.1 (VOC emission) requirements. GreenTag® pending.

PERFORMANCE IS RECOGNIZED

Manufactured in Herman Miller certified facilities in China, Optimis Desking fully complies with ANSI/BIFMA X5.5, AN/NZS 4442 and GB/T 3325. The performance and quality of Optimis Desking is ensured by an eight-year warranty.

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