

HermanMiller
Aeron®



The evolution of an ergonomic revolution



Aeron

Designed by Bill Stumpf and Don Chadwick, 1994

Remastered by Don Chadwick, 2016

When designers Bill Stumpf and Don Chadwick set out to create a chair that was health-positive, cross-performing, inclusively sized, and environmentally sensitive, they arrived at a design unlike the world had ever seen. Aeron demonstrated a pioneering step in ergonomics and material innovation, and provided a comfortable solution without the standard use of foam, fabric, or leather. It changed people's perception of what an office chair could be—and in doing so it soon found a place in popular culture.

Fast forward to the present, and the same criteria serve as the foundation for a whole new Aeron. While its iconic form has remained largely unchanged, the Aeron Chair has been remastered from the casters up to meet the needs of today's work and workers. With the help of original co-designer, Don Chadwick, we thoughtfully updated the chair based on the latest research around the science of sitting, and advancements in materials, manufacturing, and technology.



Performance

At Herman Miller, we have learned a great deal about how best to support people in the varied postures they adopt throughout the workday. With the new Aeron Chair, we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities. With updates that include a more refined tilt mechanism, adjustable PostureFit SL™, and 8Z Pellicle® suspension, the new Aeron performs better than ever before—so you can too.

Zonal Support
New 8Z Pellicle offers unprecedented comfort through eight varied zones of tension in the seat and back. To better envelope the sitter, the tightest zones keep the body off the frame and in the chair, while more compliant zones conform to the sitting bones and distribute weight evenly.



PostureFit SL
Adjustable, individual pads support the sacrum and lumbar region of the spine to mimic a healthful standing position and prompt the posture that keeps you strong while you sit.

Aeration
The 8Z Pellicle suspension material allows air, body heat, and water vapor to pass through the seat and back to help maintain even and comfortable skin temperature.



Natural Movement

An updated tilt mechanism delivers a smoother trajectory and optimal balance point to keep people in control of their movement throughout the entire range of recline.

Design

Just as iconic films and albums are updated for new mediums, standards, and audiences, Aeron has been remastered to meet the needs of today's work, workers, and work environments. By coupling co-designer Don Chadwick's vision with Herman Miller's latest research around the science of sitting, the new Aeron works smarter than ever before.

About Bill Stumpf and Don Chadwick

Between Bill Stumpf's flair for function and Don Chadwick's eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf's deep understanding of ergonomics, Chadwick's rich feel for aesthetics, and Herman Miller's rigorous research and engineering power delivered the Aeron Chair—a seat that became synonymous with comfort and recognized for its dematerialized design. Using his and Stumpf's initial criteria for the Aeron Chair, Chadwick is the sole designer to work with Herman Miller on the new Aeron.



Bill Stumpf and Don Chadwick

Materials

Through hundreds of samples, tests, and iterations, we arrived at three tightly curated, holistic material expressions. Graphite is the darkest, a modern rendition of the original Aeron. Carbon offers a balanced neutral that works equally well in warm and cool environments. Mineral is the lightest, ideal for today’s more open office environments.

Created through a unique painting process, Aeron’s satin aluminum finish offers a luster redolent of high-end electronic equipment. Colors were developed to harmonize with the chair’s other components. Details such as these contribute to a product worthy of the Aeron name, but they are not enough. Each detail contributes to a seamless whole.

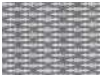
Aeron Chair

Mineral

Seat & Back

8Z Pellicle

Price Category 1




Mineral

23101


Frame/Base

Finish




VPR Mineral

DVP Dark Mineral



VPR Mineral

SNA Satin Aluminum




VPR Mineral

CD Polished Aluminum

Armpads

Finish



DVP Dark Mineral

Carbon

Seat & Back

8Z Pellicle

Price Category 1



Carbon

23102

Frame/Base

Finish



CRB Carbon

DCR Dark Carbon



CRB Carbon

SNC Satin Carbon



CRB Carbon

CD Polished Aluminum

Armpads

Finish



DCR Dark Carbon

Graphite

Seat & Back

8Z Pellicle

Price Category 1



Graphite

23103

Frame/Base

Finish



G1 Graphite

G1 Graphite



G1 Graphite

CD Polished Aluminum

Armpads


Finish



BK Black

Family Work Chair		Seat Depth Size A Size B Size C		15¾" 17" 18½"
Overview Maximum User Weight Size A Maximum User Weight Sizes B and C Population Range		300 lb/136 kg 350 lb/159 kg 1st–99th Percentile		
Back Support No Additional Support PostureFit Adjustable Lumbar Support Adjustable PostureFit SL Support		Optional Standard Optional Optional		Tilt Options Standard Tilt Tilt Limiter Tilt Limiter with Seat Angle
Seat Height Size A Size B Size C *range may vary depending on cylinder height		14⅝"–19" 16"–20⅝"* 16"–20⅝"*		Arm Options No Arms Fixed Arms Height-Adjustable Arms Fully Adjustable Arms Fully Adjustable Arms plus Armpad Depth
		Environmental Highlights Recyclability BIFMA level GREENGUARD Cradle to Cradle Certified Global GreenTag Green Rate		Up to 94% 3 Gold Silver Level A

For more information, please visit hermanmiller.com or call 888 443 4357.

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