

HermanMiller  
Sayl®



Fewer parts, less material, and still everything  
a good chair should be



**Sayl**  
Designed by Yves Béhar

Good design, healthy support, and exceptional value are always attractive—and Sayl delivers all three. By using smart engineering to transform simple materials, we were able to make Sayl attainable for more people. Fewer parts and less material also mean a smaller environmental impact.

Sayl designer Yves Béhar and our development team considered and reconsidered every part of the design—and, in the end, created a full family of seating that sets the reference point in its class for quality, performance, and design.





Performance

Sayl's unframed 3D Intelligent® back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support in the transition areas along the spine and less everywhere else, to encourage a full range of seated movement.

The foundational shell of the upholstered work chair mimics the 3D Intelligent suspension, providing similar dynamic support in a more traditional back. An optional lumbar support is available on both work chair models and provides adjustment over a four-inch range.



The construction of Sayl's 3D Intelligent suspension back provide integrated PostureFit® sacral support, which empowers your body to maintain a healthful upright posture with less fatigue.



The frameless 3D Intelligent suspension back allows freedom of movement while providing proper support.

The back of the upholstered work chair and stool, shown here with adjustable lumbar support, is engineered to mimic the dynamic support of 3D Intelligent suspension.



Optional lumbar support, available on Sayl work chairs and stools, can be adjusted vertically to fit the natural curve of your spine.

## Design

Inspired by suspension bridges—structures that deliver the most using the least material—Yves Béhar applied the engineering principles of these amazing structures to create Sayl. The Eco-Dematerialized™ design of the work chair and stool uses less material in more inventive ways to provide ergonomic support for people up to 350 pounds (159 kg).

Sayl's unframed back and Y-Tower® support create a striking visual aesthetic that reveals both the designer's inspiration and intent. Whether you choose the full-suspension or upholstered back, an expressive color palette gives you plenty of options for personalizing your chair.

## About Yves Béhar

A graduate of the Art Center College of Design, Yves Béhar started out working with high-tech Silicon Valley clients, eventually gravitating to the sport, apparel, technology, and furniture arenas. His admiration of Charles and Ray Eames first attracted him to Herman Miller. "Design is very much at the center of Herman Miller's culture," he says. "So one day I just picked up the phone, called them, and said, 'Let's work together.'" His collaborations with Herman Miller include Sayl chairs and Public Office Landscape™.

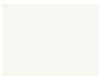









Materials

Sayl offers a variety of ways to personalize the look of your chair or stool. The materials represented here reflect only a portion of the textiles available for the Sayl chair. Visit hermanmiller.com/materials to see our complete textile and materials offering.

Sayl Chairs





Suspension Back  
Finish

							
Studio White 98	Fog 63	Slate Grey SG	Java SB	Black BK	Red RO	Green Apple 79	Berry Blue 3M



Seat  
Textiles

							
Price Category 2 Crepe Warm White/9248	Price Category 2 Crepe Stone/9249	Price Category 2 Crepe Smoke/9203	Price Category 2 Crepe Earth/9250	Price Category 2 Crepe Fog/9251	Price Category 2 Crepe Slate Grey/9252	Price Category 2 Crepe Licorice/9201	Price Category 2 Crepe Yellow Dark/9253
							
Price Category 2 Crepe Coral/9254	Price Category 2 Crepe Cherry/9207	Price Category 2 Crepe Blush Grey/9255	Price Category 2 Crepe Wild Berry/9256	Price Category 2 Crepe Claret/9209	Price Category 2 Crepe Raisin/9212	Price Category 2 Crepe Artichoke/9244	Price Category 2 Crepe Clover/9257
							
Price Category 2 Crepe Beachglass/9241	Price Category 2 Crepe Aquamarine/9218	Price Category 2 Crepe Caribbean/9258	Price Category 2 Crepe Cerulean/9259	Price Category 2 Crepe Cadet/9223	Price Category 2 Crepe Midnight/9243		

Y-Tower/Base  
Finish

			
Studio White Polished Aluminum 67	Studio White Fog 65	Black Polished Aluminum 68	Black BK

Armpad  
Finish

						
Fog 63	Slate Grey SG	Java SB	Black BK	Mulberry 82	Spruce 61	Twilight 97

Family

Work Chair with Suspension Back  
Mid Back Work Chair with Upholstered Back  
High Back Work Chair with Upholstered Back  
4-Leg Side Chair with Suspension Back  
4-Leg Side Chair with Upholstered Back  
Sled Base Side Chair with Suspension Back  
Sled Base Side Chair with Upholstered Back  
Stool with Suspension Back  
Mid Back Stool with Upholstered Back  
High Back Stool with Upholstered Back

The following information applies only to Sayl work chairs.

Overview

Maximum User Weight	350 lbs/159 kg
Seated Comfort Range	4+ Hours

Back Support

PostureFit Sacral Support	Standard
Lumbar Support	Optional

Seat Height

Low-Height Range	15"–19"
Standard-Height Range	16"–20½"
Extended-Height Range	16½"–22"

Seat Depth

Fixed Seat	16"
Adjustable Seat	16"–18"

Tilt

Tilt Limiter	Optional
Tilt Limiter with Seat Angle	Optional


Arm Options

No Arms  
Fixed Arms  
Height Adjustable Arms  
Fully Adjustable 4D Arms

Environmental Highlights

Recyclability (Suspension Back)	91%
BIFMA level®	3
GREENGUARD®	Gold
Cradle to Cradle®	Silver
Global GreenTag® Green Rate	Level A

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